

Objectives:



To expand the view: Explore a wide range of poetry to survey and stretch perception and habit.



To closely examine: Deep reads of techniques of exemplar poems for technique, form, style, world view, implications.



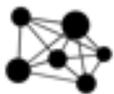
To discuss poetics: To gain articulacy of the why of effects for published poems, each other's and our own.



To apply techniques thru exercise: To play to create new work and to sharpen the editing eye.



To give permission: To permit self to risk and thereby give that permission others to express.



To connect in community: To put poems out in the cultural river, considering markets and making chapbooks.

Format:

- Example poem(s) , article and /or chapbooks
- Discussion around focal aspect and techniques
- Edit new or brought in material



Syllabus:

Week 1: Social Response (David Groulx, p. 52 BCP, Laura M Kaminski interview), Exercise, p 2,
HW: An obituary to a public person or a private place. (inspiration p. 22 BCP)

Week 2: Process: Editing an Argument (Nicole Brossard, Ken Norris, John Cage, Pamela Mordecai, John Cage, editing and critique guidelines) Discussion around objectives, aesthetic.
HW: Consider which 6-8 of your poems make one whole.

Week 3: Maximalism's Nth Degree (Steven Zultanski, Kenneth Patchen), Various samples of shapes, sizes, concepts of chapbooks. Audre Lorde Questionnaire. Exercise, p 8
HW: Try the madness in the method. Go against gut and sense. Push it further.

Week 4: Minimalism (Kay Ryan, Nelson Ball, Mark Truscott, Lorine Niedecker, quote from Wayne Holloway Smith), Exercise. p. 6
HW: Erasure poem. Black out or white out business mail or a newspaper article.

Week 5: Sound Sense (Sylvia Legris, Steve Vemright and Rita Wong), Exercise, p 5
HW: Torque the assonance, consonance and/or dissonance in your poem

Week 6: Joy, Play and Other Sentiments (Yevtushenko, Alden Nowlan, article by Sarah Freligh)
Exercise p 7, backwards infill to scaffold an existing poem into your own.
HW: Rework a poem from another character's point of view

Week 7: Execution: sample assemblies (various templates, Nowlan). Exercise, p 10
HW: Re-sort your poems. Find a size of chapbook that fits the material.

Week 8: **Chapbooks**

Editing, fine-tuning, editing, tbd